

## Common Core Standards Reading for Literature 6<sup>th</sup> Grade

Key Ideas and Details		
<p>1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. (6.RL.1)</p>	<p>Lesson A</p>	<p>Use Text Evidence  To Analyze Explicit Text To Make Inferences</p>
<p>2. Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments. (6.RL.2)</p>	<p>Lesson B</p>	<p>Determine Theme/Central Idea</p>
<p>3. Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. (6.RL.3)</p>	<p>Lesson C</p>	<p>Summarize</p>
<p>3. Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. (6.RL.3)</p>	<p>Lesson D</p>	<p>Story Elements  Plot Character</p>
Craft and Structure		
<p>4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone. (6.RL.4)</p>	<p>Lesson A</p>	<p>Determine Meaning of Words and Phrases</p>
<p>4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone. (6.RL.4)</p>	<p>Lesson B</p>	<p>Analyze Language Choices  Figurative Language Connotation and Denotation</p>
<p>5. Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot. (6.RL.5)</p>	<p>Lesson C</p>	<p>Structure within a Story  Key Sentences Chapters Theme Setting Plot</p>
<p>5. Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot. (6.RL.5)</p>	<p>Lesson D</p>	<p>Structure within Drama</p>

	<p>Scenes  Characters  Theme  Setting  Plot</p> <p>Lesson E</p> <p>Structure of Poetry  Stanza  Theme  Setting in Narrative Poetry  Plot in Narrative Poetry</p>
6. Explain how an author develops the point of view of the narrator or speaker in a text. (6.RL.6)	Lesson F Point of View
<b>Integration of Knowledge and Ideas</b>	
7. Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch. (6.RL.7)	Lesson A <p>Compare Reading, Listening, and Watching</p> <p>Story  Drama  Poem</p>
8. Not applicable to literature) (6.RL.8)	
9. Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics. (6.RL.9)	Lesson B <p>Compare Similar Themes and Topics</p> <p>In Stories and Poems  In Historical Novels and Fantasy Stories</p>
10. By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range. (6.RL.10)	

## Reading Standards for Informational Text 6th

Key Ideas and Details		
<p>1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. (6.RI.1)</p>	<p>Lesson A</p>	<p>Use Text Evidence  To Analyze Explicit Text To Make Inferences</p>
<p>2. Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments. (6.RI.2)</p>	<p>Lesson B</p>	<p>Determine Central Idea and Supporting Details</p>
<p>3. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes). (6.RI.3)</p>	<p>Lesson C</p>	<p>Summarize</p>
<p>3. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes). (6.RI.3)</p>	<p>Lesson D</p>	<p>Analyze Development of Text Elements</p> <p>Individuals Events Ideas</p>
Craft and Structure		
<p>4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings. (6.RI.4)</p>	<p>Lesson A</p>	<p>Determine Meaning of Words and Phrases</p>
<p>4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings. (6.RI.4)</p>	<p>Lesson B</p>	<p>Examine Language Choices</p> <p>Figurative Language Connotation and Denotation Technical Language</p>
<p>5. Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas. (6.RI.5)</p>	<p>Lesson C</p>	<p>Structure within Informational Texts</p> <p>Section Chapter Paragraph</p>

		<b>Sentence</b>
6. Determine an author's point of view or purpose in a text and explain how it is conveyed in the text. (6.RI.6)	Lesson D	Author Point of View
<b>Integration of Knowledge and Ideas</b>		
7. Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue. (6.RI.7)	Lesson A	Integrate Information from Different Media
8. Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not. (6.RI.8)	Lesson B	Evaluate Arguments and Claims  Identify Reasons and Evidence
9. Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person). (6.RI.9)	Lesson C	Compare and Contrast Authors' Presentations
<b>Range of Reading and Level of Text Complexity</b>		
10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range. (6.RI.10) a. By the end of the year, read and comprehend informational and functional text, including history/social studies, science, and technical texts, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range. (AZ.6.RI.10)		